



250 Masterpieces in Western Painting

By Susan Benford



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250 Masterpieces in Western Painting is a boxed set of Cards that provide a survey of art history. Each Card has a faithful reproduction approved by its art museum; on the Card's reverse are an essay that introduces the painting, examining its influence and meaning, and key facts. These are some of the most influential paintings made in over five centuries of Western art history, or from the 1440s to 1960s.

Why these 250 paintings? They were discussed most often by 40 art historians in nearly two dozen leading art history books. Rather than anyone's subjective choices, *Masterpiece Cards* offer a consensus identifying some of the best paintings in the world.

Who uses the *Cards* ? AP art history students and teachers; travelers (the *Cards* have color coding to indicate geographic location); parents introducing art to children; attendees in art history, art appreciation, and visual arts classes; home education and homeschooling families; and curious minds of all ages!

Which works of art are included in *Masterpiece Cards* ? Download the free *Famous Paintings ebook* at themasterpiececards.com - learn what 250 paintings are included, with title, painter, year of completion, and location for each. *Masterpiece Cards* offer a lifetime of art appreciation, one famous painting at a time!



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250 Masterpieces in Western Painting By Susan Benford Bibliography

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Editorial Review

Review

The collection, dubbed 250 Masterpieces in Western Painting, is a sweeping overview of classics... The Cards are targeted at those studying art history, especially at the intro college or AP high school level, but they're a lovely way to brush up on your knowledge and find some creative inspiration. --Hyperallergic Art Blog

THANK YOU so much for the Masterpiece Cards! They are beyond amazing! My husband & I study them over breakfast :) The cards have been a wonderful way to captivate the imaginations of the children in our family! --M. Betzer, SC

"We LOVE these Cards! We are a home schooling family and enjoy using the Cards for discussion starters.. We also might experiment with our own interpretive art or writing inspired by the work studied. The best feature of the Cards is two-fold: quality and portability. " --A. Adair, Homeschool Parent, Tampa, FL

About the Author

Susan Benford has a lifelong passion for art history, especially the fascinating stories behind famous paintings. She created *Masterpiece Cards* to make art history engaging and to foster art appreciation for curious minds.

Users Review

From reader reviews:

Richard Martinez:

This 250 Masterpieces in Western Painting book is not really ordinary book, you have it then the world is in your hands. The benefit you will get by reading this book will be information inside this publication incredible fresh, you will get data which is getting deeper anyone read a lot of information you will get. This 250 Masterpieces in Western Painting without we comprehend teach the one who examining it become critical in contemplating and analyzing. Don't be worry 250 Masterpieces in Western Painting can bring when you are and not make your handbag space or bookshelves' come to be full because you can have it with your lovely laptop even cell phone. This 250 Masterpieces in Western Painting having very good arrangement in word and layout, so you will not truly feel uninterested in reading.

Michael Becker:

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Cora Blanchette:

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