



Animal Drawing: Anatomy and Action for Artists (Dover Anatomy for Artists)

By Charles Knight



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A master of animal portraiture presents an extensive course in creating lifelike drawings of a host of creatures: great apes, tigers, lions, dogs, bears, horses, crocodiles, snakes, fish, and many others. Subjects include animal musculature, bone structure, psychology, movements, habits, and habitats. Suitable for commercial and fine artists, painters, sculptors, and students. 123 illustrations.

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Editorial Review

From the Back Cover

This book was written and illustrated by Charles R. Knight (1874–1953), the acknowledged master of animal drawing and the man who *American Biographies* agrees "was generally recognized as the most distinguished painter of animal life." Those who have seen his murals, paintings, and bronzes of both prehistoric and modern animals in the New York Museum of Natural History or any one of a dozen other major zoological museums know why his work is so highly regarded. His animal portrayals are startlingly alive with beauty, virility, charm, power, and expression. He seems to have caught animals in the very act of feeding, stalking, resting, or in any one of the thousands of completely natural attitudes that animals assume.

In this book, which is an extensive course in animal drawing, Knight offers an almost incredible wealth of practical instruction to commercial and fine artists, painters, sculptors, book illustrators, designers, decorators, and art students. He discusses animal musculature, bone structure, animal psychology, movements, habits, and habitats. He provides innumerable tips on animal proportions, the play of light and shadow, coloring, hair formation, feather arrangements of birds, scales of fish, how animals lie down, animal expressions, how a lioness bends back her ears when angry, and many others. Scores of animal categories are covered: great apes, tigers, lions, dogs, bears, cattle, horses, antelopes, sheep, goats, camels, swine, seals, rodents, young animals, exotic animals, crocodiles, snakes, fish, and birds.

This work should help both practicing artists and art students achieve more natural and lifelike drawings. Especially valuable will be the many pointers on how to avoid stiffness and gracelessness in drawings of horses, deer, and other quick-footed animals; how to introduce the proper sense of bulk and power in sketches of such heavier animals as elephants and bears; and how to put into drawings of the cat family, from the household pet to the African lion, the superb lithe grace and wealth of subtle expression that we marvel at in the originals.

Complete, unabridged reprinting of Charles R. Knight's *Animal Anatomy and Psychology for the Artist and Layman*..

Users Review

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Ginger Knowles:

The book Animal Drawing: Anatomy and Action for Artists (Dover Anatomy for Artists) can give more knowledge and also the precise product information about everything you want. Exactly why must we leave a very important thing like a book Animal Drawing: Anatomy and Action for Artists (Dover Anatomy for Artists)? Some of you have a different opinion about guide. But one aim that will book can give many details for us. It is absolutely correct. Right now, try to closer along with your book. Knowledge or facts that you take for that, you may give for each other; you may share all of these. Book Animal Drawing: Anatomy and Action for Artists (Dover Anatomy for Artists) has simple shape but you know: it has great and massive function for you. You can seem the enormous world by open up and read a reserve. So it is very wonderful.

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