

Handbook of New Media: Social Shaping and Consequences of Icts

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The past 20 years have seen remarkable growth in research and scholarship addressing new information and communication technologies and their social contexts. Often called `new media' research, this growing field is both international and interdisciplinary.

The **Handbook of New Media** sets out boundaries of new media research and scholarship and provides a definitive statement of the current state-of-the-art of the field. Divided into six sections covering major problem areas of research, the **Handbook** includes an introductory essay by the editors and a concluding essay by Ronald E Rice. Each chapter, written by an internationally renowned scholar, provides a review of the most significant social research findings and insights.

This **Handbook** will be an indispensable volume on the personal bookshelves of all scholars working in the area, required reading for graduate students, a reference work for established researchers and newcomers to new media scholarship, and an intellectual benchmark for the field.

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Editorial Review

Review

'A landmark volume that provides a foundation stone for a new subject - the study of new media. It is stunningly well-edited, offering a very high standard of original contributions in a skilfully orchestrated and organised textbook' - *James Curran, Goldsmiths College, University of London*

'This is the first major review of interactive technologies and their cultural and social context. This is more than a welcome addition to one's library; it is the authoritative overview of international research perspectives on interactive media technologies by leading scholars around the world' - *Ellen Wartella, University of Texas, Austin*

'The **Handbook of New Media** is a landmark for the study of information and communication technologies within the field of communication. Its international team of editors and authors has brought together insights gained from over two decades of scholarly research. This indispensable reference demonstrates an increased maturity and stature for "new media" research within the field' - *William H Dutton, University of Southern California*

'A truly comprehensive and authoritative volume. This **Handbook** will be an absolutely essential text for anyone concerned with social aspects of the new media' - *Kevin Robins, Goldsmiths College, University of London*

'Not only has the New Media grown explosively, so has research in the field. This book admirably provides the needed stock-taking from leading authorities in the field' - *Barry Wellman, University of Toronto*

About the Author

Sonia Livingstone is Professor of Media and Communications at the London School of Economics and Political Science. With longstanding interests in audiences, policy, citizen values and changes in media environments and infrastructures, she has most recently been focused on digital and online technologies and the opportunities and risks these offer to children and young people in private and public spaces. She has coordinated and led the EU Kids Online project since 2006.

Users Review

From reader reviews:

Van Gee:

Information is provisions for anyone to get better life, information nowadays can get by anyone with everywhere. The information can be a expertise or any news even a concern. What people must be consider when those information which is inside the former life are challenging be find than now is taking seriously which one is suitable to believe or which one often the resource are convinced. If you obtain the unstable

resource then you have it as your main information we will see huge disadvantage for you. All of those possibilities will not happen inside you if you take Handbook of New Media: Social Shaping and Consequences of Icts as the daily resource information.

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Doris Garcia:

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