

Maggie Smith: A Biography: A Biography

By Michael Coveney



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No one does glamour, severity, girlish charm or tight-lipped witticism better than Dame Maggie Smith. Michael Coveney's biography shines a light on the life and career of a truly remarkable performer, one whose stage and screen career spans six decades. From her days as a West End star of comedy and revue, Dame Maggie's path would cross with those of the greatest actors, playwrights and directors of the era. Whether stealing scenes from Richard Burton, answering back to Laurence Olivier, or playing opposite Judi Dench in Breath of Life, her career can be seen as a 'Who's Who' of British theatre. Her film and television career has been just as starry. From the title character in The Prime of Miss Jean Brodie and the meddling chaperone in A Room With a View to the Harry Potter films in which she played Minerva McGonagall (as she put it 'Miss Jean Brodie in a wizard's hat') and the Best Exotic Marigold Hotel films in which she played the wise Muriel Donnelly, Smith has thrilled, engaged and made audiences laugh. As Violet Crawley, the formidable Dowager Countess of *Downton Abbey* she conquered millions more. Paradoxically she remains an enigmatic figure, rarely appearing in public. Michael Coveney's absorbing biography, written with the actress's blessing and drawing on personal archives, as well as interviews with immediate family and close friends, is a portrait of one of the greatest actors of our time.



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Editorial Review

Review

"[Y]ou will find much to savor in Sian Thomas's narration of English theater critic Michael Coveney's informative and enjoyable biography...Thomas's well-paced performance and crisp, finely tuned voice will keep on interested."-**AudioFile**

About the Author

MICHAEL COVENEY is one of Britain's most respected theater critics and has written about theatre for over three decades, as editor of Plays and Players, and as staff critic on the *Financial Times*, *Observer* and *Daily Mail*. His books include a history of the Glasgow Citizens Theatre and biographies of Maggie Smith, Mike Leigh and Andrew Lloyd Webber. He regularly contributes to the *Independent*, *Guardian*, *Observer*, *New Statesman*, *Prospect* and *BBC Radio's Front Row*. He lives in England.

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