



Station Eleven

By *Emily St. John Mandel*



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Winner of the Toronto Book Award and the Arthur C. Clarke Award
Finalist for the National Book Award, the PEN/Faulkner Award, and the Sunburst Award

Longlisted for the Baileys Prize and for the Andrew Carnegie Medal for Excellence in Fiction

A New York Times and *Globe and Mail* bestseller

The international publishing sensation now available in paperback: an audacious, darkly glittering novel about art, fame and ambition, set in the eerie days of civilization's collapse

One snowy night, a famous Hollywood actor dies onstage during a production of *King Lear*. Hours later, the world as we know it begins to dissolve. Moving back and forth in time—from the actor's early days as a film star to fifteen years in the future, when a theatre troupe known as the Travelling Symphony roams the wasteland of what remains—this suspenseful, elegiac, spellbinding novel charts the strange twists of fate that connect five people: the actor, the man who tried to save him, the actor's first wife, his oldest friend and a young actress with the Travelling Symphony caught in the crosshairs of a dangerous self-proclaimed prophet. Sometimes terrifying, sometimes tender, *Station Eleven* tells a story about the relationships that sustain us, the ephemeral nature of fame and the beauty of the world as we know it.

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Station Eleven By Emily St. John Mandel Bibliography

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Editorial Review

Review

Deeply melancholy, but beautifully written, and wonderfully elegiac. . . . A book that I will long remember, and return to. (George R. R. Martin)

Station Eleven is so compelling, so fearlessly imagined, that I wouldn't have put it down for anything. (Ann Patchett)

A novel that carries a magnificent depth. . . . It's a sweeping look at where we are, how we got here and where we might go. While her previous novels are cracking good reads, this is her best yet. (*The Globe and Mail*)

Gracefully written and suspenseful. . . . Its evocation of the collapse of our civilization is powerful. (*National Post*)

It's hard to imagine a novel more perfectly suited, in both form and content, to this literary moment. (*The New Yorker*)

From the Back Cover

Winner of the Toronto Book Award • Winner of the Arthur C. Clarke Award • Finalist for a National Book Award, the PEN/Faulkner Award, and the Sunburst Award • Longlisted for the Baileys Women's Prize for Fiction, the International Dublin Literary Award, and the Andrew Carnegie Medal for Excellence in Fiction • A *New York Times* bestseller • A *Globe and Mail* bestseller • An *Entertainment Weekly* best book of the year • An audacious, darkly glittering novel about art, fame, and ambition set in the eerie days of civilization's collapse

One snowy night Arthur Leander, a famous Hollywood actor, dies onstage during a production of *King Lear*. Hours later, the world as we know it begins to dissolve. Moving back and forth in time—from Arthur's early days as a film star to twenty years in the future, when a theatre troupe known as the Travelling Symphony roams the wasteland of what remains—this suspenseful, elegiac, spellbinding novel charts the strange twists of fate that connect five people: Arthur, the man who tried to save him, Arthur's first wife, his oldest friend, and a young actress with the Travelling Symphony caught in the crosshairs of a dangerous self-proclaimed prophet. Sometimes terrifying, sometimes tender, *Station Eleven* tells a story about the relationships that sustain us, the ephemeral nature of fame, and the beauty of the world as we know it.

About the Author

EMILY ST. JOHN MANDEL was born on Vancouver Island, British Columbia. She is the author of three highly acclaimed previous novels, *Last Night in Montreal*, *The Singer's Gun* and *The Lola Quartet*. In addition to receiving numerous award nominations, *Station Eleven* was named one of the best books of the year by *The Globe and Mail*, *Entertainment Weekly*, *The Washington Post*, *TIME*, *Time Out New York*, *BookPage*, *Kirkus Reviews*, *Chicago Tribune*, *San Francisco Chronicle*, *Milwaukee Journal Sentinel*, *O, The Oprah Magazine*, *The Huffington Post*, *Buzzfeed* and several others. She lives in New York City with her husband.

Users Review

From reader reviews:

David Ochoa:

What do you concentrate on book? It is just for students as they are still students or it for all people in the world, the particular best subject for that? Only you can be answered for that question above. Every person has several personality and hobby for every single other. Don't to be pushed someone or something that they don't wish do that. You must know how great in addition to important the book Station Eleven. All type of book are you able to see on many methods. You can look for the internet methods or other social media.

Eleanor Gomez:

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Hazel Makowski:

Reading a guide tends to be new life style in this particular era globalization. With studying you can get a lot of information that could give you benefit in your life. With book everyone in this world can easily share their idea. Guides can also inspire a lot of people. A great deal of author can inspire their own reader with their story or their experience. Not only the storyplot that share in the guides. But also they write about advantage about something that you need example of this. How to get the good score toefl, or how to teach children, there are many kinds of book that exist now. The authors on this planet always try to improve their talent in writing, they also doing some exploration before they write to the book. One of them is this Station Eleven.

Jo Villegas:

People live in this new day of lifestyle always attempt to and must have the free time or they will get great deal of stress from both way of life and work. So , if we ask do people have free time, we will say absolutely indeed. People is human not really a robot. Then we request again, what kind of activity are there when the spare time coming to you of course your answer will certainly unlimited right. Then do you ever try this one, reading books. It can be your alternative throughout spending your spare time, the particular book you have read is usually Station Eleven.

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