



Synecdoche, New York: The Shooting Script

By Charlie Kaufman



Synecdoche, New York: The Shooting Script By Charlie Kaufman

synecdoche [*sih-NECK-doh-kee*], *noun*. A figure of speech in which a part is used for the whole, as in *the screen for movies*.

From Charlie Kaufman, perhaps the most distinctive screenwriting voice of our generation, comes a visual and philosophic adventure of epic proportions. Much as he did with his groundbreaking scripts for *Being John Malkovich*, *Adaptation*, and *Eternal Sunshine of the Spotless Mind*, Kaufman twists and subverts the form and language of film as he delves into the mind of a man who, obsessed with his own mortality, sets out to construct a massive artistic enterprise that could give some meaning to his life. Starring Philip Seymour Hoffman, Samantha Morton, Michelle Williams, Catherine Keener, Emily Watson, Dianne Wiest, Jennifer Jason Leigh, Hope Davis, and Tom Noonan, and directed by Kaufman, *Synecdoche, New York* is an epic story of grand artistic ambitions and creative madness.

This Newmarket Shooting Script® Book includes:

- Exclusive introduction by Charlie Kaufman
- Complete Shooting Script
- Exclusive Q&A
- Color photo section
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Editorial Review

Review

"No film with an ambition this large and an achievement this impressive can be anything but exhilarating. The movie should delight viewers who both work the movie out and surrender to its spell. A miracle movie."
-Richard Corliss, Time --Richard Corliss, Time

Review

"Kaufman has created a seamless and complicated alternate reality, unsettling nearly every expectation a moviegoer might have about time, psychology and narrative structure. The feelings it explores are clear and accessible. It is a movie bristling with paradoxes and conundrums." -A. O. Scott, The New York Times

About the Author

Charlie Kaufman previously collaborated with director Spike Jonze on *Being John Malkovich*, which was nominated for the Academy Award® for Best Screenplay. Kaufman's other scripts include *Eternal Sunshine of the Spotless Mind*, *Human Nature*, and *Confessions of a Dangerous Mind*.

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