



Tibetan Calligraphy: How to Write the Alphabet and More

By Sanje Elliott



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In *Tibetan Calligraphy*, Sanje Elliott shows us how to capture the elegance and grace of Tibetan calligraphy without prior knowledge of either Tibetan language or calligraphy. This beautiful book includes many prayers, mantras, and seed syllables to copy and study. Perfect for practitioners, artists, and anyone interested in the Tibetan language.



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Editorial Review

Review

"*Tibetan Calligraphy* is a beautiful book...It is wonderful to see a book dedicated to showing how every syllable can be beneficial." (*Mandala*)

"A lovely book which will inspire students with shining examples." (*The Asian Reporter*)

"A great artist in his own right, Sanje Elliott has studied and taught the art of Tibetan thangka painting for many years, mastering the traditional, highly refined styles of Tibet. Now in this book of traditional calligraphy, we can learn the necessary foundation of Tibetan writing, perhaps in order to explore later our own creative relationship with the language. I am grateful for this needed addition to the field and will use it immediately in teaching Tibetan." (Sarah Harding, Naropa University)

About the Author

Sanje Elliott has been practicing Tibetan arts since 1974. His first teacher was the American artist Glen Eddy, and he has studied with numerous Tibetan artists in Darjeeling and Kathmandu. A former head of the art department at Naropa University, he now lives in Portland, Oregon.

Users Review

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