



Terminal Identity: The Virtual Subject in Postmodern Science Fiction

By Scott Bukatman



Terminal Identity: The Virtual Subject in Postmodern Science Fiction By Scott Bukatman

Scott Bukatman's *Terminal Identity*—referring to both the site of the termination of the conventional "subject" and the birth of a new subjectivity constructed at the computer terminal or television screen—puts to rest any lingering doubts of the significance of science fiction in contemporary cultural studies.

Demonstrating a comprehensive knowledge, both of the history of science fiction narrative from its earliest origins, and of cultural theory and philosophy, Bukatman redefines the nature of human identity in the Information Age.

Drawing on a wide range of contemporary theories of the postmodern—including Fredric Jameson, Donna Haraway, and Jean Baudrillard—Bukatman begins with the proposition that Western culture is suffering a crisis brought on by advanced electronic technologies. Then in a series of chapters richly supported by analyses of literary texts, visual arts, film, video, television, comics, computer games, and graphics, Bukatman takes the reader on an odyssey that traces the postmodern subject from its current crisis, through its close encounters with technology, and finally to new self-recognition. This new "virtual subject," as Bukatman defines it, situates the human and the technological as coexistent, codependent, and mutually defining.

Synthesizing the most provocative theories of postmodern culture with a truly encyclopedic treatment of the relevant media, this volume sets a new standard in the study of science fiction—a category that itself may be redefined in light of this work. Bukatman not only offers the most detailed map to date of the intellectual terrain of postmodern technology studies—he arrives at new frontiers, providing a propitious launching point for further inquiries into the relationship of electronic technology and culture.

 [Download Terminal Identity: The Virtual Subject in Postmode ...pdf](#)

 [Read Online Terminal Identity: The Virtual Subject in Postmo ...pdf](#)

Terminal Identity: The Virtual Subject in Postmodern Science Fiction

By Scott Bukatman

Terminal Identity: The Virtual Subject in Postmodern Science Fiction By Scott Bukatman

Scott Bukatman's *Terminal Identity*—referring to both the site of the termination of the conventional "subject" and the birth of a new subjectivity constructed at the computer terminal or television screen—puts to rest any lingering doubts of the significance of science fiction in contemporary cultural studies. Demonstrating a comprehensive knowledge, both of the history of science fiction narrative from its earliest origins, and of cultural theory and philosophy, Bukatman redefines the nature of human identity in the Information Age.

Drawing on a wide range of contemporary theories of the postmodern—including Fredric Jameson, Donna Haraway, and Jean Baudrillard—Bukatman begins with the proposition that Western culture is suffering a crisis brought on by advanced electronic technologies. Then in a series of chapters richly supported by analyses of literary texts, visual arts, film, video, television, comics, computer games, and graphics, Bukatman takes the reader on an odyssey that traces the postmodern subject from its current crisis, through its close encounters with technology, and finally to new self-recognition. This new "virtual subject," as Bukatman defines it, situates the human and the technological as coexistent, codependent, and mutually defining.

Synthesizing the most provocative theories of postmodern culture with a truly encyclopedic treatment of the relevant media, this volume sets a new standard in the study of science fiction—a category that itself may be redefined in light of this work. Bukatman not only offers the most detailed map to date of the intellectual terrain of postmodern technology studies—he arrives at new frontiers, providing a propitious launching point for further inquiries into the relationship of electronic technology and culture.

Terminal Identity: The Virtual Subject in Postmodern Science Fiction By Scott Bukatman Bibliography

- Sales Rank: #372073 in Books
- Brand: Brand: Duke University Press
- Published on: 1993-05-20
- Released on: 1993-05-20
- Original language: English
- Number of items: 1
- Dimensions: 9.25" h x 1.06" w x 6.13" l, 1.46 pounds
- Binding: Paperback
- 420 pages

 [Download Terminal Identity: The Virtual Subject in Postmode ...pdf](#)

 [Read Online Terminal Identity: The Virtual Subject in Postmo ...pdf](#)



Download and Read Free Online Terminal Identity: The Virtual Subject in Postmodern Science Fiction By Scott Bukatman

Editorial Review

Review

"A major addition to the critical study of science fiction. . . . [Bukatman's] analyses of the tropes and metaphors found in recent SF illuminate key areas of concern for postmodernism generally."—**Larry McCaffery**, editor of *Storming the Reality Studio: A Casebook of Cyberpunk and Postmodern Fiction*

"Scott Bukatman is a smart man who has been thinking hard and paying a lot of attention. People should listen to him."—**Bruce Sterling**, author of *The Hacker Crackdown: Law and Disorder on the Electronic Frontier*

"This book should appeal to . . . anyone in the humanities disciplines working within the discourses of postmodernism. The scholarship is absolutely superior."—**Vivian Sobchack**, author of *Screening Space: The American Science Fiction Film*

From the Back Cover

"This book should appeal to . . . anyone in the humanities disciplines working within the discourses of postmodernism. The scholarship is absolutely superior."--Vivian Sobchack, author of "Screening Space: The American Science Fiction Film"

About the Author

Scott Bukatman is Associate Professor of Art and Art History at Stanford University. He is the author of *Terminal Identity: The Virtual Subject in Postmodern Science Fiction*, published by Duke University Press.

Users Review

From reader reviews:

Mark Carter:

The reason why? Because this Terminal Identity: The Virtual Subject in Postmodern Science Fiction is an unordinary book that the inside of the publication waiting for you to snap the item but latter it will zap you with the secret this inside. Reading this book next to it was fantastic author who have write the book in such incredible way makes the content inside of easier to understand, entertaining method but still convey the meaning completely. So , it is good for you for not hesitating having this ever again or you going to regret it. This excellent book will give you a lot of positive aspects than the other book have got such as help improving your skill and your critical thinking means. So , still want to hold off having that book? If I had been you I will go to the publication store hurriedly.

Dominic Loflin:

This Terminal Identity: The Virtual Subject in Postmodern Science Fiction is great e-book for you because the content which can be full of information for you who all always deal with world and also have to make decision every minute. This particular book reveal it facts accurately using great manage word or we can say no rambling sentences included. So if you are read the idea hurriedly you can have whole data in it. Doesn't mean it only gives you straight forward sentences but hard core information with wonderful delivering sentences. Having Terminal Identity: The Virtual Subject in Postmodern Science Fiction in your hand like finding the world in your arm, facts in it is not ridiculous a single. We can say that no reserve that offer you world within ten or fifteen second right but this book already do that. So , this can be good reading book. Hey Mr. and Mrs. hectic do you still doubt this?

Ramiro Alvarez:

In this age globalization it is important to someone to obtain information. The information will make someone to understand the condition of the world. The healthiness of the world makes the information quicker to share. You can find a lot of recommendations to get information example: internet, newspaper, book, and soon. You can observe that now, a lot of publisher this print many kinds of book. Often the book that recommended to you is Terminal Identity: The Virtual Subject in Postmodern Science Fiction this e-book consist a lot of the information from the condition of this world now. This book was represented how does the world has grown up. The language styles that writer require to explain it is easy to understand. The particular writer made some analysis when he makes this book. Honestly, that is why this book acceptable all of you.

Allison Morales:

As we know that book is significant thing to add our information for everything. By a e-book we can know everything we really wish for. A book is a range of written, printed, illustrated or blank sheet. Every year had been exactly added. This reserve Terminal Identity: The Virtual Subject in Postmodern Science Fiction was filled concerning science. Spend your time to add your knowledge about your scientific research competence. Some people has various feel when they reading a new book. If you know how big selling point of a book, you can truly feel enjoy to read a book. In the modern era like now, many ways to get book that you wanted.

Download and Read Online Terminal Identity: The Virtual Subject in Postmodern Science Fiction By Scott Bukatman #PRY8B1L0OT3

Read Terminal Identity: The Virtual Subject in Postmodern Science Fiction By Scott Bukatman for online ebook

Terminal Identity: The Virtual Subject in Postmodern Science Fiction By Scott Bukatman Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Terminal Identity: The Virtual Subject in Postmodern Science Fiction By Scott Bukatman books to read online.

Online Terminal Identity: The Virtual Subject in Postmodern Science Fiction By Scott Bukatman ebook PDF download

Terminal Identity: The Virtual Subject in Postmodern Science Fiction By Scott Bukatman Doc

Terminal Identity: The Virtual Subject in Postmodern Science Fiction By Scott Bukatman Mobipocket

Terminal Identity: The Virtual Subject in Postmodern Science Fiction By Scott Bukatman EPub