

The Beatles Anthology

By *The Beatles*



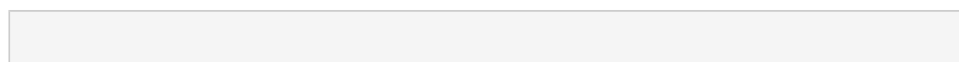
The Beatles Anthology By The Beatles

This extraordinary project has been made possible because Paul McCartney, George Harrison and Ringo Starr have agreed to tell their combined story especially for this book. Together with Yoko Ono Lennon, they have also made available the full transcripts (including all the outtakes) of the television and video series *The Beatles Anthology*. Through painstaking compilation of sources worldwide, John Lennon's words are equally represented in this remarkable volume. Furthermore, The Beatles have opened their personal and management archives specifically for this project, allowing the unprecedented release of photographs which they took along their ride to fame, as well as fascinating documents and memorabilia from their homes and offices.

What a book *The Beatles Anthology* is! Each page is brimming with personal stories and rare vintage images. Snapshots from their family collections take us back to the days when John Lennon, Paul McCartney, George Harrison and Richard Starkey were just boys growing up in Liverpool. They talk in turn about those early years and how they came to join the band that would make them known around the world as John, Paul, George and Ringo. Then, weaving back and forth, they tell the astonishing story of life as The Beatles: the first rough gigs, the phenomenon of their rise to fame, the musical and social change of their heyday, all the way through to their breakup. From the time Ringo tried to take this drum kit home on the bus to their much anticipated audience with Elvis, from the making of the Sgt. Pepper album to their last photo session together at John's house, *The Beatles Anthology* is a once-in-a-lifetime collection of The Beatles' own memories.

Interwoven with these are the recollections of such associates as road manager Neil Aspinall, producer George Martin and spokesman Derek Taylor. And included in the vast array of photographs are materials from both Apple and EMI, who also opened their archives for this project. This, indeed, is the inside story, providing a wealth of previously unpublished material in both word and image.

Created with their full cooperation, *The Beatles Anthology* is, in effect, The Beatles' autobiography. Like their music has been a part of so many of our lives, it's warm, frank, funny, poignant and bold. At last, here is The Beatles' own story.



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The Beatles Anthology By The Beatles Bibliography

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Editorial Review

From Publishers Weekly

"Who knows why the Beatles happened?" John Lennon asked in 1980: if anyone did, it would be the Fab Four themselves, who tell their own story with plenty of visual aids in this giant compendium. Festooned with more than 1,300 photographs, posters and documents (many in color), the weighty (6.6 lbs.) volume offers the Beatles' "own permanent written record of events up to 1970," some of it previously published, but much of it transcribed from new or unpublished interviews. Paul, George, Ringo and Beatles-related folks (Brian Epstein, George Martin, Derek Taylor) contribute text from interviews conducted for the book and for an accompanying TV program. Words from the late John Lennon have been gathered from print, broadcast and manuscripts (each with an indicated date), then spliced together to create coherent pages and paragraphs. The book opens with the band members' separate accounts of their childhoods, then moves into a year-by-year organization that allows for great detail and many digressions. Here are what the Beatles have said, or say now, about particular sessions and gigs. Here, too, are comments and reminiscences on every topic in their career from marijuana to Manila to Murray the K, from Hamburg to "A Hard Day's Night" to "Hey, Jude." Most of the text appears oral-history style, in short paragraphs with rapid switches between one Beatle and another: the format makes it sound as if all the Beatles (including John) were being interviewed simultaneously. The visuals bring in cartoons, signed letters, scrawled drawings and photos. As a whole the volume is beautiful, big and a bit intimidating, somewhere between the Yellow Submarine and the Death Star. (One-day laydown, Oct. 5) Forecast: Do people still care? You bet they do. With massive publicity, innumerable tie-ins and enduring, worldwide passion for the music, this is poised to be one of the biggest nonfiction books of the year. Yeah, yeah, yeah!

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From [Booklist](#)

What should be the final word on the Beatles has arrived. It takes the form of a massive oral-history tome, its contents derived mostly from recorded conversations with Paul, George, and Ringo for the recent TV documentary *The Beatles Anthology*. Those are augmented by excerpts from interviews with John that are integrated effectively and almost seamlessly with the new material, and by occasional comments from the group's closest associates, such as recording producer George Martin. Big as it is, the volume virtually overflows with fascinating tidbits about growing up in Liverpool, early gigs, the rise to unprecedented fame and acclaim, and the Beatles' pervasive social influence. It seems crammed much in the way that the Beatles crammed several lifetimes' worth of music and living into the decade of the group's existence. Although the contents are somewhat sanitized--this is, after all, essentially a group autobiography--the four address less-pleasant incidents, such as the sacking of original Beatles drummer Pete Best and the petty squabbles that led to the group's 1970 breakup. The text is accompanied by more than 1,300 photos, many letters, and other memorabilia. There isn't much news, though. After 30 years and hundreds of books, few secrets remain to be revealed. But even familiar bits of Beatle lore seem fresh when told in the band's own words. Expect heavy demand for this monumental release, especially after the holidays, from frustrated Beatlemaniacs who failed to find the pricey item under the tree. *Gordon Flagg*

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Review

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Virginia Cherry:

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Kathryn Robinson:

The Beatles Anthology can be one of your nice books that are good idea. We all recommend that straight away because this reserve has good vocabulary which could increase your knowledge in vocab, easy to understand, bit entertaining but still delivering the information. The author giving his/her effort to set every word into enjoyment arrangement in writing The Beatles Anthology although doesn't forget the main position, giving the reader the hottest as well as based confirm resource info that maybe you can be one among it. This great information can certainly drawn you into fresh stage of crucial pondering.

Cathy Kerby:

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