

Art in Motion, Revised Edition: Animation Aesthetics


By Maureen Furniss



Art in Motion, Revised Edition: Animation Aesthetics By Maureen Furniss

Art in Motion is the first comprehensive examination of the aesthetics of animation in its many forms. It gives an overview of the relationship between animation studies and media studies, then focuses on specific aesthetic issues concerning flat and dimensional animation, full and limited animation, and new technologies. A series of studies on abstract animation, audiences, representation, and institutional regulators is also included.

 [Download Art in Motion, Revised Edition: Animation Aestheti ...pdf](#)

 [Read Online Art in Motion, Revised Edition: Animation Aesthe ...pdf](#)

Art in Motion, Revised Edition: Animation Aesthetics

By Maureen Furniss

Art in Motion, Revised Edition: Animation Aesthetics By Maureen Furniss

Art in Motion is the first comprehensive examination of the aesthetics of animation in its many forms. It gives an overview of the relationship between animation studies and media studies, then focuses on specific aesthetic issues concerning flat and dimensional animation, full and limited animation, and new technologies. A series of studies on abstract animation, audiences, representation, and institutional regulators is also included.

Art in Motion, Revised Edition: Animation Aesthetics By Maureen Furniss Bibliography

- Sales Rank: #847654 in Books
- Brand: Brand: John Libbey Publishing
- Published on: 2008-02-05
- Released on: 2008-02-05
- Original language: English
- Number of items: 1
- Dimensions: 9.50" h x .82" w x 7.50" l, 2.11 pounds
- Binding: Paperback
- 288 pages

 [Download Art in Motion, Revised Edition: Animation Aestheti ...pdf](#)

 [Read Online Art in Motion, Revised Edition: Animation Aesthe ...pdf](#)

Download and Read Free Online Art in Motion, Revised Edition: Animation Aesthetics By Maureen Furniss

Editorial Review

Review

True to the description on its back cover, this book remains a 'comprehensive' treatment of animation aesthetics--but comprehensive pertains primarily to the US--which Furniss (California Institute of the Arts) acknowledges--with occasional references to Canada and Europe. Covering history, alternatives, visuals, sound/structural design, limited animation, stop-motion and digital animation, censorship, audiences, representation, and abstract animation, the book provides a thorough overview suitable for nonspecialists because of its facile writing style and numerous illustrations. But to be truly comprehensive, this book should cover a broader geographical area. A serious shortcoming of this revised edition is the skimpy coverage of Asia's rich tradition. Though Japan merits a page or two, China and Korea each get a paragraph, India even less. For example, the author makes no mention of China's exquisite brush painting style, Korea's 'multimation' experiments, or the very recent accelerated growth of animation production in India, Korea, China, and parts of Southeast Asia. Only two of the 129 illustrations are Asia-oriented, both of the South Asian cooperative venture 'Meena' (initiated by UNICEF in association with Hanna-Barbera Cartoons), with not one word of explanation about it. Those who do not own the first edition (1998) may wish to acquire this one. Summing Up: Optional. Undergraduate and general readers. -- ChoiceJ. A. Lent, Temple University, Dec. 2008

About the Author

Maureen Furniss teaches on the animation faculty at California Institute of the Arts. She is the founding editor of Animation Journal.

Users Review

From reader reviews:

Ernest Maguire:

Why don't make it to become your habit? Right now, try to prepare your time to do the important behave, like looking for your favorite guide and reading a reserve. Beside you can solve your short lived problem; you can add your knowledge by the publication entitled Art in Motion, Revised Edition: Animation Aesthetics. Try to the actual book Art in Motion, Revised Edition: Animation Aesthetics as your good friend. It means that it can to become your friend when you sense alone and beside that course make you smarter than ever. Yeah, it is very fortunated for yourself. The book makes you more confidence because you can know everything by the book. So , let us make new experience in addition to knowledge with this book.

Thomas Stewart:

In this 21st hundred years, people become competitive in every way. By being competitive currently, people have do something to make all of them survives, being in the middle of typically the crowded place and

notice by means of surrounding. One thing that at times many people have underestimated it for a while is reading. Yes, by reading a book your ability to survive boost then having chance to endure than other is high. For you personally who want to start reading a new book, we give you this particular Art in Motion, Revised Edition: Animation Aesthetics book as nice and daily reading publication. Why, because this book is more than just a book.

Deborah Young:

People live in this new day of lifestyle always attempt to and must have the extra time or they will get lots of stress from both day to day life and work. So , when we ask do people have extra time, we will say absolutely yes. People is human not only a robot. Then we inquire again, what kind of activity are you experiencing when the spare time coming to an individual of course your answer will unlimited right. Then ever try this one, reading publications. It can be your alternative inside spending your spare time, the particular book you have read will be Art in Motion, Revised Edition: Animation Aesthetics.

Teresa Burns:

As we know that book is very important thing to add our expertise for everything. By a guide we can know everything we really wish for. A book is a set of written, printed, illustrated or blank sheet. Every year was exactly added. This guide Art in Motion, Revised Edition: Animation Aesthetics was filled about science. Spend your free time to add your knowledge about your research competence. Some people has diverse feel when they reading any book. If you know how big selling point of a book, you can sense enjoy to read a e-book. In the modern era like right now, many ways to get book that you just wanted.

**Download and Read Online Art in Motion, Revised Edition:
Animation Aesthetics By Maureen Furniss #KRT5EQ8PO4A**

Read Art in Motion, Revised Edition: Animation Aesthetics By Maureen Furniss for online ebook

Art in Motion, Revised Edition: Animation Aesthetics By Maureen Furniss Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Art in Motion, Revised Edition: Animation Aesthetics By Maureen Furniss books to read online.

Online Art in Motion, Revised Edition: Animation Aesthetics By Maureen Furniss ebook PDF download

Art in Motion, Revised Edition: Animation Aesthetics By Maureen Furniss Doc

Art in Motion, Revised Edition: Animation Aesthetics By Maureen Furniss Mobipocket

Art in Motion, Revised Edition: Animation Aesthetics By Maureen Furniss EPub