



## From Nuremberg to Hollywood: The Holocaust and the Courtroom in American Fictive Film (Parkes-Wiener Series on Jewish Studies)

By James Jordan

 Download

 Read Online

**From Nuremberg to Hollywood: The Holocaust and the Courtroom in American Fictive Film (Parkes-Wiener Series on Jewish Studies)** By James Jordan

From Nuremberg to Hollywood is a transformative book that explores the evolving relationship between the act of bearing witness to the Holocaust in the courtroom, and how this is perceived and imagined by American film. The book transforms the discipline by providing a cultural history of the intersection of the courtroom and the Holocaust in American film from 1944-2008, using case studies to question the ever-changing relationship between testimony, history, memory, truth, and film. It deconstructs the accepted notion of the Holocaust as being an event at the limits of the imagination. The book is divided into two sections that are delimited by the two real-life courtroom proceedings which have had the greatest influence on American film's representation of the Holocaust: the Nuremberg trials of 1945-46 and the Eichmann trial in 1961. The methodology is to evaluate the filmic trials by comparison with the real-life trials on which they are based, and then to place these films and trials within their broader social context. From Nuremberg to Hollywood asks questions of the spectator, both on and off screen: How does one witness such events, and then how does one bear witness in the form of a credible narrative? How is this presented on screen? In doing so, the book seeks to understand how one of the most horrific and chaotic of events of the 20th century is contained and controlled by the strict demands of the courtroom and the courtroom film genre. \*\*\* "Much has been written about the representation of the Holocaust, but this is the first study to explore the prism of the courtroom in American film when dealing with the murder of European Jewry." --Prof. Tony Kushner, Parkes Inst. for the Study of Jewish/Non-Jewish Relations, U. of Southampton \*\*\* "James Jordan's wide-ranging and absorbing study reveals, by means of excellent close readings, the great significance of war-crimes trials in cinema history, as well as for Holocaust representation and memory." --Prof. Sue Vice, English Literature, U. of Sheffield \*\*\* "Jordan's exceptionally well-researched, well-written study maps a little-known subgenre of (primarily) American Holocaust cinema -- films about the trials of perpetrators....Jordan covers some of the production histories of these films, discusses their plots, and analyzes their key cinematic strategies. His principal concern, however, is to chart the shifting nature of the evidence presented in

these fictional trials. Highly recommended." --Choice, Vol. 54, No 2, October 2016 \*\*\* Librarians: ebook available [Subject: Film Studies, Holocaust Studies, Jewish Studies, Sociology, Film and the Law, History]

 [Download From Nuremberg to Hollywood: The Holocaust and the ...pdf](#)

 [Read Online From Nuremberg to Hollywood: The Holocaust and t ...pdf](#)

# From Nuremberg to Hollywood: The Holocaust and the Courtroom in American Fictive Film (Parkes-Wiener Series on Jewish Studies)

*By James Jordan*

## **From Nuremberg to Hollywood: The Holocaust and the Courtroom in American Fictive Film (Parkes-Wiener Series on Jewish Studies) By James Jordan**

From Nuremberg to Hollywood is a transformative book that explores the evolving relationship between the act of bearing witness to the Holocaust in the courtroom, and how this is perceived and imagined by American film. The book transforms the discipline by providing a cultural history of the intersection of the courtroom and the Holocaust in American film from 1944-2008, using case studies to question the ever-changing relationship between testimony, history, memory, truth, and film. It deconstructs the accepted notion of the Holocaust as being an event at the limits of the imagination. The book is divided into two sections that are delimited by the two real-life courtroom proceedings which have had the greatest influence on American film's representation of the Holocaust: the Nuremberg trials of 1945-46 and the Eichmann trial in 1961. The methodology is to evaluate the filmic trials by comparison with the real-life trials on which they are based, and then to place these films and trials within their broader social context. From Nuremberg to Hollywood asks questions of the spectator, both on and off screen: How does one witness such events, and then how does one bear witness in the form of a credible narrative? How is this presented on screen? In doing so, the book seeks to understand how one of the most horrific and chaotic of events of the 20th century is contained and controlled by the strict demands of the courtroom and the courtroom film genre. \*\*\* "Much has been written about the representation of the Holocaust, but this is the first study to explore the prism of the courtroom in American film when dealing with the murder of European Jewry." --Prof. Tony Kushner, Parkes Inst. for the Study of Jewish/Non-Jewish Relations, U. of Southampton \*\*\* "James Jordan's wide-ranging and absorbing study reveals, by means of excellent close readings, the great significance of war-crimes trials in cinema history, as well as for Holocaust representation and memory." --Prof. Sue Vice, English Literature, U. of Sheffield \*\*\* "Jordan's exceptionally well-researched, well-written study maps a little-known subgenre of (primarily) American Holocaust cinema -- films about the trials of perpetrators....Jordan covers some of the production histories of these films, discusses their plots, and analyzes their key cinematic strategies. His principal concern, however, is to chart the shifting nature of the evidence presented in these fictional trials. Highly recommended." --Choice, Vol. 54, No 2, October 2016 \*\*\* Librarians: ebook available [Subject: Film Studies, Holocaust Studies, Jewish Studies, Sociology, Film and the Law, History]

## **From Nuremberg to Hollywood: The Holocaust and the Courtroom in American Fictive Film (Parkes-Wiener Series on Jewish Studies) By James Jordan Bibliography**

- Sales Rank: #1622472 in Books
- Published on: 2016-01-01
- Original language: English
- Number of items: 1
- Dimensions: 9.50" h x 6.25" w x 1.25" l, .0 pounds
- Binding: Hardcover

- 254 pages

 [Download From Nuremberg to Hollywood: The Holocaust and the ...pdf](#)

 [Read Online From Nuremberg to Hollywood: The Holocaust and t ...pdf](#)

## **Download and Read Free Online From Nuremberg to Hollywood: The Holocaust and the Courtroom in American Fictive Film (Parkes-Wiener Series on Jewish Studies) By James Jordan**

---

### **Editorial Review**

### **Users Review**

#### **From reader reviews:**

#### **Lucille Roller:**

Within other case, little men and women like to read book From Nuremberg to Hollywood: The Holocaust and the Courtroom in American Fictive Film (Parkes-Wiener Series on Jewish Studies). You can choose the best book if you appreciate reading a book. So long as we know about how is important some sort of book From Nuremberg to Hollywood: The Holocaust and the Courtroom in American Fictive Film (Parkes-Wiener Series on Jewish Studies). You can add knowledge and of course you can around the world with a book. Absolutely right, due to the fact from book you can know everything! From your country until foreign or abroad you will find yourself known. About simple thing until wonderful thing you can know that. In this era, you can open a book or searching by internet gadget. It is called e-book. You may use it when you feel bored stiff to go to the library. Let's learn.

#### **Lisa Rice:**

Now a day those who Living in the era where everything reachable by connect to the internet and the resources inside it can be true or not demand people to be aware of each facts they get. How many people to be smart in getting any information nowadays? Of course the solution is reading a book. Reading a book can help men and women out of this uncertainty Information particularly this From Nuremberg to Hollywood: The Holocaust and the Courtroom in American Fictive Film (Parkes-Wiener Series on Jewish Studies) book because this book offers you rich data and knowledge. Of course the knowledge in this book hundred pct guarantees there is no doubt in it you may already know.

#### **Juan Moses:**

Do you one of the book lovers? If yes, do you ever feeling doubt if you are in the book store? Attempt to pick one book that you just dont know the inside because don't ascertain book by its cover may doesn't work the following is difficult job because you are afraid that the inside maybe not while fantastic as in the outside look likes. Maybe you answer is usually From Nuremberg to Hollywood: The Holocaust and the Courtroom in American Fictive Film (Parkes-Wiener Series on Jewish Studies) why because the fantastic cover that make you consider with regards to the content will not disappoint an individual. The inside or content is usually fantastic as the outside or maybe cover. Your reading sixth sense will directly show you to pick up this book.

**Sharon Hafer:**

What is your hobby? Have you heard in which question when you got students? We believe that that problem was given by teacher with their students. Many kinds of hobby, Everybody has different hobby. And you also know that little person like reading or as studying become their hobby. You have to know that reading is very important in addition to book as to be the factor. Book is important thing to increase you knowledge, except your own personal teacher or lecturer. You get good news or update regarding something by book. Many kinds of books that can you go onto be your object. One of them is From Nuremberg to Hollywood: The Holocaust and the Courtroom in American Fictive Film (Parkes-Wiener Series on Jewish Studies).

**Download and Read Online From Nuremberg to Hollywood: The Holocaust and the Courtroom in American Fictive Film (Parkes-Wiener Series on Jewish Studies) By James Jordan #Q2JMHB5ESP4**

## **Read From Nuremberg to Hollywood: The Holocaust and the Courtroom in American Fictive Film (Parkes-Wiener Series on Jewish Studies) By James Jordan for online ebook**

From Nuremberg to Hollywood: The Holocaust and the Courtroom in American Fictive Film (Parkes-Wiener Series on Jewish Studies) By James Jordan Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read From Nuremberg to Hollywood: The Holocaust and the Courtroom in American Fictive Film (Parkes-Wiener Series on Jewish Studies) By James Jordan books to read online.

### **Online From Nuremberg to Hollywood: The Holocaust and the Courtroom in American Fictive Film (Parkes-Wiener Series on Jewish Studies) By James Jordan ebook PDF download**

**From Nuremberg to Hollywood: The Holocaust and the Courtroom in American Fictive Film (Parkes-Wiener Series on Jewish Studies) By James Jordan Doc**

**From Nuremberg to Hollywood: The Holocaust and the Courtroom in American Fictive Film (Parkes-Wiener Series on Jewish Studies) By James Jordan Mobipocket**

**From Nuremberg to Hollywood: The Holocaust and the Courtroom in American Fictive Film (Parkes-Wiener Series on Jewish Studies) By James Jordan EPub**