



Brian Eno's Another Green World (33 1/3 series)

By Geeta Dayal



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The serene, delicate songs on Another Green World sound practically meditative, but the album itself was an experiment fueled by adrenaline, panic, and pure faith. It was the first Brian Eno album to be composed almost completely in the confines of a recording studio, over a scant few months in the summer of 1975. The album was a proof of concept for Eno's budding ideas of "the studio as musical instrument," and a signpost for a bold new way of thinking about music.

In this book, Geeta Dayal unravels Another Green World's abundant mysteries, venturing into its dense thickets of sound. How was an album this cohesive and refined formed in such a seemingly ad hoc way? How were electronics and layers of synthetic treatments used to create an album so redolent of the natural world? How did a deck of cards figure into all of this? Here, through interviews and archival research, she unearths the strange story of how Another Green World formed the link to Eno's future -- foreshadowing his metamorphosis from unlikely glam rocker to sonic painter and producer.

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Brian Eno's Another Green World (33 1/3 series) By Geeta Dayal Bibliography

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Editorial Review

Review

"Dayal's unique and fresh take, which also delves into *Discreet Music*, is a must read for Eno fans and makes a great primer for the uninitiated."

-*Flagpole Magazine*

"Dayal's lucid, elegant deconstruction of Brian Eno's most beguiling album is also an inspiring, delightful inquiry into the nature of creativity and constraint. Anyone interested in art making needs to read this."

—Ed Park, author of *Personal Days*

"...the best short introduction to Eno's work and ethos going."

The Wire, February 2010

Mention in Nottingham Evening Post, February 2010

Article by author Geeta Dayal in *Frieze*, 1st June 2010, with a puff for the book in the end.

Selected by [Flavorwire](#) as one of "10 Great Books about Music by Female Writers"

<http://flavorwire.com/features/staff-lists/7967-words-and-music-our-60-favorite-music-books/3/>

About the Author

Geeta Dayal's writing on music, visual art, and science has appeared in many major publications, including *Bookforum*, *The Wire*, *The New York Times*, *The International Herald-Tribune*, and *The Village Voice*. She is currently at work on a second book on the history of electronic music. She lives in Boston.

Users Review

From reader reviews:

Michael Chapman:

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Melba More:

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Mitchell Boone:

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