



## Hair : Its Power and Meaning in Asian Cultures

From Brand: State University of New York Press

 Download

 Read Online

**Hair : Its Power and Meaning in Asian Cultures** From Brand: State University of New York Press

*An interdisciplinary exploration of the meanings of hair in Asia from classical times to contemporary contexts.*

Hair--whether present or absent, restored or removed, abundant or scarce, long or short, bound or unbound, colored or natural--marks a person as clearly as speech, clothing, and smell. It defines a person's gender, sexual availability and desirability, age, social status, and even political stance. It may also act as a basis for discrimination in treatment by others. While hair's high salience as both sign and symbol extends cross-culturally through time, its denotations are far from universal. *Hair* is an interdisciplinary look at the meanings of hair, hairiness, and hairlessness in Asian cultures, from classical to contemporary contexts.

The contributors draw on a variety of literary, archaeological, religious, and ethnographic evidence. They examine scientific, medical, political, and popular cultural discourses. Topics covered include monastic communities and communities of fashion, hair codes and social conventions of rank, attitudes of enforcement and rebellion, and positions of privilege and destitution. Different interpretations include hair as a key aspect of female beauty, of virility, as obscene, as impure, and linked with other symbolic markers in bodily, social, political, and cosmological constructs.

"The topic of hair is significant, because it is a universally accessible point of entry into entire cultural systems. It is a wonderful way to get readers to think about themselves participating in a cultural system by merely turning disciplined attention to the everyday matter of what they do with their own hair. I like the book's rich and concrete detail regarding views of hair in various Asian cultures, and the differing attempts by the authors to understand those views. The authors provide a great deal of insight and unexpected ramifications in their chapters and their bibliographies are superb resources." -- D. Dennis Hudson, Smith College

 [Download Hair : Its Power and Meaning in Asian Cultures ...pdf](#)

 [Read Online Hair : Its Power and Meaning in Asian Cultures ...pdf](#)



# Hair : Its Power and Meaning in Asian Cultures

*From Brand: State University of New York Press*

**Hair : Its Power and Meaning in Asian Cultures** From Brand: State University of New York Press

*An interdisciplinary exploration of the meanings of hair in Asia from classical times to contemporary contexts.*

Hair--whether present or absent, restored or removed, abundant or scarce, long or short, bound or unbound, colored or natural--marks a person as clearly as speech, clothing, and smell. It defines a person's gender, sexual availability and desirability, age, social status, and even political stance. It may also act as a basis for discrimination in treatment by others. While hair's high salience as both sign and symbol extends cross-culturally through time, its denotations are far from universal. *Hair* is an interdisciplinary look at the meanings of hair, hairiness, and hairlessness in Asian cultures, from classical to contemporary contexts.

The contributors draw on a variety of literary, archaeological, religious, and ethnographic evidence. They examine scientific, medical, political, and popular cultural discourses. Topics covered include monastic communities and communities of fashion, hair codes and social conventions of rank, attitudes of enforcement and rebellion, and positions of privilege and destitution. Different interpretations include hair as a key aspect of female beauty, of virility, as obscene, as impure, and linked with other symbolic markers in bodily, social, political, and cosmological constructs.

"The topic of hair is significant, because it is a universally accessible point of entry into entire cultural systems. It is a wonderful way to get readers to think about themselves participating in a cultural system by merely turning disciplined attention to the everyday matter of what they do with their own hair. I like the book's rich and concrete detail regarding views of hair in various Asian cultures, and the differing attempts by the authors to understand those views. The authors provide a great deal of insight and unexpected ramifications in their chapters and their bibliographies are superb resources." -- D. Dennis Hudson, Smith College

**Hair : Its Power and Meaning in Asian Cultures** From Brand: State University of New York Press  
**Bibliography**

- Sales Rank: #2986561 in Books
- Brand: Brand: State University of New York Press
- Published on: 1998-04-02
- Original language: English
- Number of items: 1
- Dimensions: 9.00" h x .79" w x 6.00" l, .92 pounds
- Binding: Paperback
- 314 pages

 [Download Hair : Its Power and Meaning in Asian Cultures ...pdf](#)

 [Read Online Hair : Its Power and Meaning in Asian Cultures ...pdf](#)

## Download and Read Free Online Hair : Its Power and Meaning in Asian Cultures From Brand: State University of New York Press

---

### Editorial Review

#### Review

The topic of hair is significant, because it is a universally accessible point of entry into entire cultural systems. It is a wonderful way to get readers to think about themselves participating in a cultural system by merely turning disciplined attention to the everyday matter of what they do with their own hair. I like the book's rich and concrete detail regarding views of hair in various Asian cultures, and the differing attempts by the authors to understand those views. The authors provide a great deal of insight and unexpected ramifications in their chapters and their bibliographies are superb resources. D. Dennis Hudson, Smith College"

"The topic of hair is significant, because it is a universally accessible point of entry into entire cultural systems. It is a wonderful way to get readers to think about themselves participating in a cultural system by merely turning disciplined attention to the everyday matter of what they do with their own hair. I like the book's rich and concrete detail regarding views of hair in various Asian cultures, and the differing attempts by the authors to understand those views. The authors provide a great deal of insight and unexpected ramifications in their chapters and their bibliographies are superb resources." -- D. Dennis Hudson, Smith College

#### From the Back Cover

Hair - whether present or absent, restored or removed, abundant or scarce, long or short, bound or unbound, colored or natural - marks a person as clearly as speech, clothing, and smell. While hair's high salience as both sign and symbol extends cross-culturally through time, its denotations are far from universal. Hair is an inter-disciplinary look at the meanings of hair, hairiness, and hairlessness in Asian cultures, from classical to contemporary contexts. The contributors draw on a variety of literary, archaeological, religious, and ethnographic evidence. They examine scientific, medical, political, and popular cultural discourses. Topics covered include monastic communities and communities of fashion, hair codes and social conventions of rank, attitudes of enforcement and rebellion, and positions of privilege and destitution. Different interpretations include hair as a key aspect of female beauty, of virility, as obscene, as impure, and linked with other symbolic markers in bodily, social, political, and cosmological constructs.

#### About the Author

Alf Hiltebeitel is Professor in the Department of Religion at George Washington University. He edited *Criminal Gods and Demon Devotees: Essays on the Guardians of Popular Hinduism* and *The Ritual of Battle: Krishna in the Mahabharata*, both published by SUNY Press.

Barbara D. Miller is Professor in the Department of Anthropology, George Washington University.

### Users Review

#### From reader reviews:

#### James Boyd:

Exactly why? Because this *Hair : Its Power and Meaning in Asian Cultures* is an unordinary book that the

inside of the publication waiting for you to snap that but latter it will surprise you with the secret the item inside. Reading this book beside it was fantastic author who write the book in such incredible way makes the content on the inside easier to understand, entertaining way but still convey the meaning thoroughly. So , it is good for you for not hesitating having this any longer or you going to regret it. This amazing book will give you a lot of positive aspects than the other book include such as help improving your ability and your critical thinking way. So , still want to delay having that book? If I had been you I will go to the book store hurriedly.

### **Cheryl Cooley:**

This Hair : Its Power and Meaning in Asian Cultures is great guide for you because the content which is full of information for you who all always deal with world and still have to make decision every minute. This book reveal it information accurately using great coordinate word or we can point out no rambling sentences inside it. So if you are read that hurriedly you can have whole details in it. Doesn't mean it only gives you straight forward sentences but difficult core information with splendid delivering sentences. Having Hair : Its Power and Meaning in Asian Cultures in your hand like having the world in your arm, facts in it is not ridiculous one. We can say that no reserve that offer you world with ten or fifteen small right but this guide already do that. So , this is certainly good reading book. Hi Mr. and Mrs. stressful do you still doubt this?

### **Emma Anderson:**

Reading a book for being new life style in this year; every people loves to go through a book. When you learn a book you can get a great deal of benefit. When you read guides, you can improve your knowledge, since book has a lot of information in it. The information that you will get depend on what sorts of book that you have read. If you would like get information about your examine, you can read education books, but if you act like you want to entertain yourself read a fiction books, this kind of us novel, comics, as well as soon. The Hair : Its Power and Meaning in Asian Cultures will give you a new experience in examining a book.

### **Justin Campbell:**

As we know that book is vital thing to add our knowledge for everything. By a guide we can know everything we want. A book is a set of written, printed, illustrated or blank sheet. Every year seemed to be exactly added. This guide Hair : Its Power and Meaning in Asian Cultures was filled with regards to science. Spend your time to add your knowledge about your scientific research competence. Some people has different feel when they reading any book. If you know how big benefit of a book, you can feel enjoy to read a book. In the modern era like now, many ways to get book that you wanted.

**Download and Read Online Hair : Its Power and Meaning in Asian Cultures From Brand: State University of New York Press**

**#4C20X71LFVQ**

## **Read Hair : Its Power and Meaning in Asian Cultures From Brand: State University of New York Press for online ebook**

Hair : Its Power and Meaning in Asian Cultures From Brand: State University of New York Press Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Hair : Its Power and Meaning in Asian Cultures From Brand: State University of New York Press books to read online.

### **Online Hair : Its Power and Meaning in Asian Cultures From Brand: State University of New York Press ebook PDF download**

**Hair : Its Power and Meaning in Asian Cultures From Brand: State University of New York Press Doc**

**Hair : Its Power and Meaning in Asian Cultures From Brand: State University of New York Press Mobipocket**

**Hair : Its Power and Meaning in Asian Cultures From Brand: State University of New York Press EPub**