### The Films of Werner Herzog: Between Mirage and History (Routledge Library Editions: Cinema)

From Routledge



# **The Films of Werner Herzog: Between Mirage and History (Routledge Library Editions: Cinema)** From Routledge

Given Herzog's own pronouncement that 'film is not the art of scholars, but of illiterates,' it is not surprising that his work has aroused ambivalent and contradictory responses. Visually and philosophically ambitious and at the same time provocatively eccentric, Herzog's films have been greeted equally by extreme adulation and extreme condemnation.

Even as Herzog's rebellious images have gained him a reputation as a master of the German New Wave, he has been attacked for indulging in a romantic naiveté and wilful self-absorption. To his hardest critics, Herzog's films appear as little more than Hollywood fantasies disguised as high seriousness. This book is an attempt to illuminate these contradictions. It gathers essays that focus from a variety of angles on Herzog and his work. The contributors move beyond the myths of Herzog to investigate the merits of his work and its place in film history. A challenging range of films is covered, from *Fata Morgana* and *Aguirre, the Wrath of God* to more recent features such as *Nosferatu* and *Where the Green Ants Dream*, offering the reader ways of understanding why, whatever the controversies surrounding Herzog and his films, he remains a major and popular international filmmaker. Orignally published in 1986.

**<u>Download</u>** The Films of Werner Herzog: Between Mirage and His ...pdf

**Read Online** The Films of Werner Herzog: Between Mirage and H ...pdf

# The Films of Werner Herzog: Between Mirage and History (Routledge Library Editions: Cinema)

From Routledge

**The Films of Werner Herzog: Between Mirage and History (Routledge Library Editions: Cinema)** From Routledge

Given Herzog's own pronouncement that 'film is not the art of scholars, but of illiterates,' it is not surprising that his work has aroused ambivalent and contradictory responses. Visually and philosophically ambitious and at the same time provocatively eccentric, Herzog's films have been greeted equally by extreme adulation and extreme condemnation.

Even as Herzog's rebellious images have gained him a reputation as a master of the German New Wave, he has been attacked for indulging in a romantic naiveté and wilful self-absorption. To his hardest critics, Herzog's films appear as little more than Hollywood fantasies disguised as high seriousness. This book is an attempt to illuminate these contradictions. It gathers essays that focus from a variety of angles on Herzog and his work. The contributors move beyond the myths of Herzog to investigate the merits of his work and its place in film history. A challenging range of films is covered, from *Fata Morgana* and *Aguirre, the Wrath of God* to more recent features such as *Nosferatu* and *Where the Green Ants Dream*, offering the reader ways of understanding why, whatever the controversies surrounding Herzog and his films, he remains a major and popular international filmmaker. Orignally published in 1986.

The Films of Werner Herzog: Between Mirage and History (Routledge Library Editions: Cinema) From Routledge Bibliography

- Published on: 2016-05-22
- Original language: English
- Dimensions: 9.50" h x 6.50" w x .75" l, .0 pounds
- Binding: Paperback
- 248 pages

**<u>Download</u>** The Films of Werner Herzog: Between Mirage and His ...pdf

**<u>Read Online The Films of Werner Herzog: Between Mirage and H ...pdf</u>** 

#### Download and Read Free Online The Films of Werner Herzog: Between Mirage and History (Routledge Library Editions: Cinema) From Routledge

#### **Editorial Review**

#### **Users Review**

From reader reviews:

#### Helen Leduc:

What do you think of book? It is just for students because they're still students or the idea for all people in the world, the particular best subject for that? Simply you can be answered for that question above. Every person has different personality and hobby per other. Don't to be compelled someone or something that they don't desire do that. You must know how great along with important the book The Films of Werner Herzog: Between Mirage and History (Routledge Library Editions: Cinema). All type of book would you see on many resources. You can look for the internet options or other social media.

#### **David Binkley:**

Precisely why? Because this The Films of Werner Herzog: Between Mirage and History (Routledge Library Editions: Cinema) is an unordinary book that the inside of the e-book waiting for you to snap that but latter it will zap you with the secret the item inside. Reading this book close to it was fantastic author who all write the book in such incredible way makes the content on the inside easier to understand, entertaining technique but still convey the meaning entirely. So , it is good for you because of not hesitating having this anymore or you going to regret it. This amazing book will give you a lot of gains than the other book include such as help improving your skill and your critical thinking method. So , still want to hold up having that book? If I had been you I will go to the e-book store hurriedly.

#### Allen Goehring:

As we know that book is essential thing to add our understanding for everything. By a book we can know everything you want. A book is a range of written, printed, illustrated or blank sheet. Every year seemed to be exactly added. This e-book The Films of Werner Herzog: Between Mirage and History (Routledge Library Editions: Cinema) was filled regarding science. Spend your free time to add your knowledge about your scientific disciplines competence. Some people has various feel when they reading a book. If you know how big selling point of a book, you can experience enjoy to read a guide. In the modern era like now, many ways to get book that you wanted.

#### **Brian Rutt:**

A lot of publication has printed but it differs from the others. You can get it by web on social media. You can choose the best book for you, science, comedian, novel, or whatever by means of searching from it. It is named of book The Films of Werner Herzog: Between Mirage and History (Routledge Library Editions:

Cinema). You can include your knowledge by it. Without leaving the printed book, it could add your knowledge and make an individual happier to read. It is most significant that, you must aware about reserve. It can bring you from one destination for a other place.

## Download and Read Online The Films of Werner Herzog: Between Mirage and History (Routledge Library Editions: Cinema) From Routledge #TG4V5BAKJ6R

## Read The Films of Werner Herzog: Between Mirage and History (Routledge Library Editions: Cinema) From Routledge for online ebook

The Films of Werner Herzog: Between Mirage and History (Routledge Library Editions: Cinema) From Routledge Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The Films of Werner Herzog: Between Mirage and History (Routledge Library Editions: Cinema) From Routledge books to read online.

# Online The Films of Werner Herzog: Between Mirage and History (Routledge Library Editions: Cinema) From Routledge ebook PDF download

The Films of Werner Herzog: Between Mirage and History (Routledge Library Editions: Cinema) From Routledge Doc

The Films of Werner Herzog: Between Mirage and History (Routledge Library Editions: Cinema) From Routledge Mobipocket

The Films of Werner Herzog: Between Mirage and History (Routledge Library Editions: Cinema) From Routledge EPub