



A Companion to Werner Herzog

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A Companion to Werner Herzog showcases over two dozen original scholarly essays examining nearly five decades of filmmaking by one of the most acclaimed and innovative figures in world cinema.

- First collection in twenty years dedicated to examining Herzog's expansive career
- Features essays by international scholars and Herzog specialists
- Addresses a broad spectrum of the director's films, from his earliest works such as *Signs of Life* and *Fata Morgana* to such recent films as *The Bad Lieutenant* and *Encounters at the End of the World*
- Offers creative, innovative approaches guided by film history, art history, and philosophy
- Includes a comprehensive filmography that also features a list of the director's acting appearances and opera productions
- Explores the director's engagement with music and the arts, his self-stylization as a global filmmaker, his Bavarian origins, and even his love-hate relationship with the actor Klaus Kinski

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Editorial Review

Review

“Brad Prager has collected together a world class and diverse group of scholars to map out with great lucidity the complex interconnectivity of Herzog’s equally diverse oeuvre.”

- Paul Cooke, *University of Leeds*

“Werner Herzog towers as one of world cinema’s most engaging, energetic, and enigmatic directors. *A Companion to Werner Herzog* charts the career of an extraordinary artist whose only predictable feature remains his unpredictability.”

- Gerd Gemünden, *Dartmouth College*

“Contrary to his self-presentation, Werner Herzog is a filmmaker profoundly influenced by the history of film, art, and literature and an integral part of the spatial imaginaries and aesthetic sensibilities of the postwar period. It is the main achievement of this anthology expertly put together by Brad Prager to highlight these connections with rich and insightful articles on Herzog and painting, photography, opera, geography, documentary, and the essay film. And at last, we understand the strange power exerted by the chicken in *Stroszek*...”

- Sabine Hake, *The University of Texas at Austin*

From the Back Cover

Continually blurring the line between fiction and reality, Werner Herzog has made a career of crossing boundaries and reinventing himself. Since his early emergence as a leader in the New German cinema, Herzog is now widely recognized as one of the most acclaimed and innovative filmmakers of the modern era—as well as one of its most controversial and enigmatic figures.

A Companion to Werner Herzog presents more than two dozen original scholarly essays that probe deeply into various aspects of Herzog’s career and eclectic body of cinematic work. Contributions from internationally recognized film scholars and Herzog experts offer fresh perspectives on such topics as Herzog’s engagement with music and the arts, his self-stylization as a global filmmaker, the director’s Bavarian origins, and even his visionary collaboration—and love-hate relationship—with the late actor Klaus Kinski. Filled with illuminating insights, *A Companion to Werner Herzog* offers a long-overdue exploration of the life and artistic contributions of one of the true giants of international cinema.

About the Author

Brad Prager is Associate Professor of German and an active member of the Program in Film Studies at the University of Missouri. He has authored two monographs: *Aesthetic Vision and German Romanticism: Writing Images* (2007) and *The Cinema of Werner Herzog: Aesthetic Ecstasy and Truth* (2007). His articles have appeared in *New German Critique*, *Studies in Documentary Film*, *Art History*, and in the *Modern Language Review*. Most recently he has co-edited the collections *The Collapse of the Conventional: German Film and its Politics at the Turn of the Twenty-First Century* (2010) and *Visualizing the Holocaust: Documents, Aesthetics, Memory* (2008).

Users Review

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Beatrice Blakely:

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