



## An Introduction to French Pronunciation, Revised Edition (Blackwell Reference Grammars)

By Glanville Price



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*An Introduction to French Pronunciation* is a comprehensive and accessible guide to current French pronunciation.

- enables students to not only to hear the language, but to know what to listen for
- includes chapters on the general principles of French phonetics and regional variations in the pronunciation of French
- includes discussion of vowels, semi-consonants, consonants, rhythmic groups, the syllable, liaison and intonation
- written by a leading figure in the field, the author of *A Comprehensive French Grammar* (Blackwell, 2003)

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### Editorial Review

#### Review

Praise for Glanville Price's *An Introduction to French Pronunciation, revised edition* (Blackwell, 2005)...

“Glanville Price’s books on the grammar and history of the French language have been recognized as authoritative resources by generations of graduate students. The revised edition of his *Introduction to French Pronunciation* exhibits qualities that have contributed to the popularity of the work, especially comprehensibility and conciseness.” *The Modern Language Journal*

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“Remarkably comprehensive ... an essential grammar but good for a browse too. Conventional grammar and very much more is covered in meticulous detail.” *Times Education Supplement*

“As a pedagogic grammar, it is remarkably reliable and complete, with two key elements: a good index and excellent cross-referencing. He pitches the explanations at a level which is useful from first to final-year undergraduate linguists.” *Journal of French Language Studies*

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From the Back Cover

In order to speak French as it is spoken by native-speakers, one needs not only to hear the language, but to know what to listen for. This comprehensive and accessible guide to current French pronunciation fulfils precisely this need.

The first three chapters outline the book's aims, level and scope, as well as the general principles of French phonetics. The author also alerts the reader to regional variations in the pronunciation of French. He then turns to specifics, including vowels, semi-consonants and consonants, providing the reader with the basic knowledge needed to understand later chapters which discuss these parts of speech at greater length. Interspersed are other chapters covering such important aspects of French pronunciation as rhythmic groups, the syllable, liaison and intonation.

The orientation of *An Introduction to French Pronunciation* is consistently practical, and phonetic theory and technical terminology are kept to the minimum necessary. It will be of interest to anyone with a basic knowledge of French who needs help and advice in achieving a more authentic pronunciation.

## **Users Review**

**From reader reviews:**

**Deana Smith:**

As people who live in the particular modest era should be change about what going on or facts even knowledge to make these people keep up with the era and that is always change and make progress. Some of you maybe will probably update themselves by examining books. It is a good choice in your case but the problems coming to an individual is you don't know which one you should start with. This *An Introduction to French Pronunciation, Revised Edition (Blackwell Reference Grammars)* is our recommendation to help you keep up with the world. Why, as this book serves what you want and want in this era.

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