



The Gothic Rainbow: Beginning Volume of the Vampire Nocturnes

By Eric Muss-Barnes



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Imagine "Natural Born Killers" meets "The Catcher in the Rye", starring Fairuza Balk from "The Craft". First published in 1997, this breakthrough vampire novel has become a cult classic. This second edition published in 2013 adds a new full-color cover (the first edition was solid black-and-white). The first book of a duology, "The Gothic Rainbow: Beginning Volume of the Vampire Nocturnes" is a story that ignores all the cliches of modern day vampire books. There are no warring vampire clans. There are no "Chosen Ones" destined to change the world. There are no love triangles. No werewolves. No quests to "cure" vampirism. No "elder" vampires that are the oldest and most powerful vampires in the world. No vampire hunters. No daywalkers. No vampires going to school or getting pregnant. Instead, it regales a dark and painful myth of love and loss and bereavement. The epic 190,000-word story is set in a dark, faeriepunk version of the modern-day underground nightclub scene. With a bit of surreal embellishment to enrich the tale, this novel was inspired by the parties, the places, the people and the atmosphere encompassing the author's exposure to several years of the gothic/industrial counterculture. Written in first-person, the tale is focused upon dreary chasms of the human condition and tells the journey of a young male vampire and his relationship with an abused teenage girl, Helle. Thinking he is only a spirit that communicates with her in dreams and Ouija rituals, Helle slowly comes to discover that he is very real and will change everything in her life forever.

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