

One Thousand Beards: A Cultural History of Facial Hair

By Allan Peterkin



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A witty, comprehensive history of facial hair, documenting its continuous rise and fall as a trend. With style recipes, information on care and upkeep, and hundreds of pictures of famous bearded men (and women!), *One Thousand Beards* provides an insightful, light-hearted, and well-groomed look at facial hair.



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One Thousand Beards: A Cultural History of Facial Hair By Allan Peterkin Bibliography

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Editorial Review

From Publishers Weekly

Early cave paintings show Stone Agers plucking out facial hair with sea shells, suggesting that the decision to grow or not grow a beard is almost as old as human society itself. Allan Peterkin's One Thousand Beards: A Cultural History of Facial Hair traces the beard's (and the razor's) storied past, including styles, regulations and cultural significance from the ancient Egyptians to the present day. The breezy and concise illustrated volume also covers the various religious meanings of beards, facial hair in gay culture, bearded ladies and the beard as interpreted by Freud. Peterkin includes instructions for washing, dying, trimming and shaving all kinds of beards from Amish-style to the Franz Josef.

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Review

An entertaining and informative combination of a history, a documentary, an appreciation and a catalog. —*Publishers Weekly* (*Publishers Weekly*)

Touching on both the history and the psychological interpretations of this seemingly minor cultural cue, Peterkin analyzes the ever-changing shaving practices of celebrities, criminals, and carnival performers.

—Quill & Quire (Quill & QUire)

Full of fascinating detail, the book has an accessible tone suited to its subject.

—The Globe & Mail (Globe & Mail)

Peterkin entertainingly follows many a revealing strand. . .

—Toronto Star (Toronto Star)

[This] is an entertaining book for those who boast facial hair and those who don't.

-Vancouver Sun (Vancouver Sun)

While Peterkin has fun with witty quips from poets, playrights, philosophers, and theologians through the centuries, he is also quite serious and instructive. . .

—ForeWord (ForeWord)

Peterkin carves a witty, thought-provoking read from his bewhiskered subject matter.

-Resonance (Resonance)

Jam-packed with beard-related sidebar quotations and facts and figures, *One Thousand Beards* is a trivialover's delight, and an essential reference for anyone giving a barber-college valedictory address.

—Fast Forward (Fast Forward)

This is the kind of information that can only make life happier, funnier, and a little bit more full. It not only freshly stocked my cache of trivia, but it opened my mind to the wealth of stories I can find in all of the places I would have never thought to look.

—Worn Fashion Journal (www.wornjournal.com) (Worn Fashion Journal 2009-07-23)

From the Publisher

Allan Peterkin is a Toronto psychiatrist and journalist, and the author of The Bald-Headed Hermit & The Artichoke: An Erotic Thesaurus.

Users Review

From reader reviews:

Steven Page:

This One Thousand Beards: A Cultural History of Facial Hair tend to be reliable for you who want to be described as a successful person, why. The reason why of this One Thousand Beards: A Cultural History of Facial Hair can be one of many great books you must have will be giving you more than just simple looking at food but feed anyone with information that probably will shock your prior knowledge. This book is handy, you can bring it everywhere and whenever your conditions throughout the e-book and printed people. Beside that this One Thousand Beards: A Cultural History of Facial Hair giving you an enormous of experience for instance rich vocabulary, giving you trial of critical thinking that we all know it useful in your day pastime. So, let's have it and enjoy reading.

Michelle Huffman:

Playing with family in the park, coming to see the sea world or hanging out with pals is thing that usually you might have done when you have spare time, after that why you don't try thing that really opposite from that. Just one activity that make you not sense tired but still relaxing, trilling like on roller coaster you already been ride on and with addition of knowledge. Even you love One Thousand Beards: A Cultural History of Facial Hair, it is possible to enjoy both. It is very good combination right, you still would like to miss it? What kind of hang type is it? Oh can occur its mind hangout men. What? Still don't buy it, oh come on its identified as reading friends.

Barbara Saddler:

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Kyra Franson:

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