

L174 - Master Theory Book 2

By Charles S. Peters, Paul Yoder



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Master Theory is the most comprehensive theory workbook series available. Life-long music teachers Charles S. Peters and Paul Yoder offer a logical, effective way to teach the essential elements of music to any student.

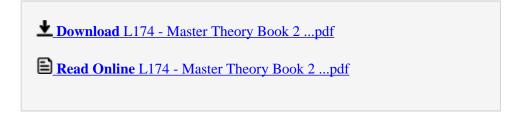
It's for everyone, and it truly works! General music students, voice students, instrumental students, piano students ... any young musician can build theory skills in this six-level course.

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There's no comparison. Beginning with staff lines and progressing through rhythms, key signatures, scales, and harmony to elementary counterpoint, it's a comprehensive, no-nonsense approach to theory ... with no distractions! Your students deserve to learn theory in the quickest, most efficient way possible.

Included in Book 2:

Lessons and Review pages on Key Signatures, Flat and Sharp Keys, Sixteenth Notes and Rests, Dotted Eighth Notes, Alla Breve, Intervals, Whole and Half Steps, Tetrachords, Major Scales, Circle of Keys, Slow Time, Fast Time, and Syncopation.



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