



## Songs for Beginning Bass Voice: Selected Songs with an Annotated Guide

By Alan J. Ord

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### Songs for Beginning Bass Voice: Selected Songs with an Annotated Guide By Alan J. Ord

The beginning bass singer, with his range and tessitura at the bottom end of the scale of voices, has unique difficulties finding suitable vocal music, which is often very frustrating for him and his teacher. As the young or beginning bass works and waits patiently for his voice to develop, appropriate vocal literature needs to be found which is within his present range and tessitura. To address this problem, this new book lists selected songs carefully chosen from the repertoire, with annotations. Some songs, given as an illustration or example of what is appropriate, are presented in their entirety. Each of these has its own background material complete with interesting biographical information and tips on interpretation. If the song is originally in a foreign language a suitable English version is given as well. In addition, the selected entries provide full access to suitable material; annotations include composer, title, range, tessitura, tempo, meter, difficulty, source, publisher, and pertinent comments. Also includes indexes by composer, title, and publisher.

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### **Editorial Review**

#### Review

Contains helpful information for recognizing a young bass voice and choosing appropriate beginning songs. (*Journal Of Singing*)

#### About the Author

**Alan J. Ord** is Professor and Director of Opera at the University of Alberta in Edmonton, Alberta, Canada. A past president of NATS (Northern Alberta Chapter), Dr. Ord has performed extensively in operas and concerts in the United States and Canada and has given presentations on repertoire for the bass voice at regional and national conventions of NATS.

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