

Brian Eno: Visual Music

By Christopher Scoates



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This comprehensive monograph celebrates the visual art of renowned musician Brian Eno. Spanning more than 40 years, *Brian Eno: Visual Music* weaves a dialogue between Eno's museum and gallery installations and his musical endeavors—all illustrated with never-before-published archival materials such as sketchbook pages, installation views, screenshots, and more. Steve Dietz, Brian Dillon, Roy Ascott, and William R. Wright contextualize Eno's contribution to new media art, while Eno himself shares insights into his process. Every copy includes a download code for a previously unreleased piece of music created by Eno, making this collection a requisite for fans and collectors.

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Editorial Review

Review

"A magnificent monograph spanning more than four decades of Eno's music projects and museum and gallery installations, contextualized amidst a wealth of exhibition notes, sketchbook pages, and other neverbefore-revealed archival materials.. beautiful and compelling." - Brain Pickings

"For more than 40 years Brian Eno 'has explored the complex relationship between light and sound,' Christopher Scoates writes in Brian Eno: Visual Music, a beautifully designed analysis of how Eno became 'completely enveloped in new and unorthodox ways of thinking about the world, visual ideas and music.' This is a catalog of awesome accomplishments, in which we see how Eno's 'parallel practices have often informed each other.'" - New York Times Book Review

About the Author Christopher Scoates is director of the University Art Museum at California State University, Long Beach.

Brian Eno is an award-winning musician, producer, and artist.

Users Review

From reader reviews:

William Deck:

The particular book Brian Eno: Visual Music has a lot of knowledge on it. So when you read this book you can get a lot of gain. The book was compiled by the very famous author. This articles author makes some research just before write this book. This specific book very easy to read you may get the point easily after looking over this book.

Wendy Kroll:

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