



Checking for Understanding: Formative Assessment Techniques for Your Classroom, 2nd edition

By Doug Fisher, Nancy Frey



Checking for Understanding: Formative Assessment Techniques for Your Classroom, 2nd edition By Doug Fisher, Nancy Frey

A teacher presents a lesson, and at the end asks students if they understand the material. The students nod and say they get it. Later, the teacher is dismayed when many of the students fail a test on the material. Why aren't students getting it? And, just as important, why didn't the teacher recognize the problem?

In *Checking for Understanding*, Douglas Fisher and Nancy Frey show how to increase students' understanding with the help of creative formative assessments. When used regularly, formative assessments enable every teacher to determine what students know and what they still need to learn. Fisher and Frey explore a variety of engaging activities that check for and increase understanding, including interactive writing, portfolios, multimedia presentations, audience response systems, and much more.

This new 2nd edition of *Checking for Understanding* has been updated to reflect the latest thinking in formative assessment and to show how the concepts apply in the context of Fisher and Frey's work on gradual release of responsibility, guided instruction, formative assessment systems, data analysis, and quality instruction.

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Editorial Review

From the Inside Flap

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About the Author

Douglas Fisher and Nancy Frey are the creators of the Framework for Intentional and Targeted (FIT) Teaching. They are also the authors of numerous ASCD books, including *The Formative Assessment Action Plan: Practical Steps to More Successful Teaching and Learning* and the best-selling *Enhancing RTI: How to Ensure Success with Effective Classroom Instruction and Intervention*.

Users Review

From reader reviews:

Tracie Wright:

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ascertain book by its handle, so do you still needing one more sixth sense to pick this specific!? Oh come on your reading sixth sense already said so why you have to listening to yet another sixth sense.

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Scott Duran:

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