



Genius 101 (Psych 101)

By Dean Keith Simonton PhD

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Genius 101 makes for a great read on a centuries-old scientific puzzle - as well as a lively text on the wellsprings and manifestations of genius."

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The Edsel Bryant Ford Professor of Business Administration
Harvard Business School

[A] clear and engaging summary of this mysterious and utterly important phenomenon written by arguably the world's expert on the topic. Nearly 30 years of Simonton's fascination and focused intellect on the topic of exemplary genius come together in this brief, accessible and insightful volume. If only all introductory courses were this much fun!

--**Gregory J. Feist, PhD**

San Jose State University

The latest, and possibly most comprehensive, entry into this genre [on the study of genius] is Dean Keith Simonton's new book *Genius 101*... Simonton, a psychology professor at the University of California, Davis, is one of the world's leading authorities on the intellectually eminent..."

--*Time Magazine*, February 13, 2009

Genius 101 is an extremely readable and entertaining book: I read it in one sitting....Each chapter is informative, well organized, provocative, and entertaining. This book presents the best short introduction to genius to be found."

--Robert Sternberg

PsycCritiques

- Are geniuses born or made?
- How do psychologists measure "genius"?
- Is it "genius," or is it "madness"?

Genius," contrary to common belief, is not strictly a matter of intelligence. Intellect, personality, creativity, even serendipity play a significant role in

molding a genius. So, what does it mean to be a genius?

Genius 101 examines the many definitions of "genius," and the multiple domains in which it appears, including art, science, music, business, literature, and the media. Dr. Simonton introduces the study of genius theory and the research supporting it, using non-scientific, accessible language-fit for a non-genius.

The Psych 101 Series

Short, reader-friendly introductions to cutting-edge topics in psychology. With key concepts, controversial topics, and fascinating accounts of up-to-the-minute research, The Psych 101 Series is a valuable resource for all students of psychology and anyone interested in the field.

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Editorial Review

From the Back Cover

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About the Author

Dean Keith Simonton, PhD, is distinguished professor and vice chair of the department of psychology at the

University of California, Davis. He is the author of ten books and over 300 journal articles and book chapters on creativity, genius, leadership, aesthetics, and the history of psychology. His 1999 book, *Origins of Genius: Darwinian Perspectives on Creativity*, won the William James Book Award from the American Psychological Association. Simonton has also won awards from Divisions 1, 8, 9, and 10 of the APA as well as the UC Davis Prize for Teaching and Scholarly Achievement. He is a past president of the International Association for Empirical Aesthetics and the Society for the Psychology of Aesthetics, Creativity, and the Arts. His work has received coverage in prominent media outlets, such as CNN, the Discovery Channel, National Public Radio, Newsweek, Time, The New Yorker, Fortune, and Business Week.

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