



Chinese Animation: A History and Filmography, 1922-2012

By Rolf Giesen



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With an output of more than 250,000 minutes annually, and with roughly 5,000 producers and production units, the Chinese are leading the field of animated films. Although it is almost impossible to completely cover 90 years of filmmaking, this book provides a comprehensible introduction to the industry's infancy, its Golden Age (Shanghai Animation Film Studio) and today's Chinese animation (in feature films, television series and student films). There are classics such as *Princess Iron Fan* (made at the time of the Japanese occupation) and the color *Havoc in Heaven*, both starring the Monkey King Sun Wukong, as well as countless TV stars (*Blue Cat*, *Pleasant Goat* and *Big Big Wolf*) and many almost unknown works by young filmmakers who are not focusing on an audience of children (like most of the industry output).

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Editorial Review

Review

"an excellent resource...thoroughly researched...a substantial addition."--ARBA; "fascinating...profusely illustrated with posters, stills, and photographs of directors and production crews"--Animation World Network.

About the Author

Rolf Giesen, a former visiting professor at the Animation School of the Communication University of China in Beijing, has compiled a special effects collection for Deutsche Kinemathek in Berlin and has co-written several animation features. He is president of the Jilin Animation, Comics and Games Museum in Changchun, China.

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