



Lost Girls

By Alan Moore, Melinda Gebbie

 [Download](#)

 [Read Online](#)

Lost Girls By Alan Moore, Melinda Gebbie

For more than a century, Alice, Wendy and Dorothy have been our guides through the Wonderland, Neverland and Land of Oz of our childhoods. Now like us, these three lost girls have grown up and are ready to guide us again, this time through the realms of our sexual awakening and fulfillment. Through their familiar fairytales they share with us their most intimate revelations of desire in its many forms, revelations that shine out radiantly through the dark clouds of war gathering around a luxury Austrian hotel. Drawing on the rich heritage of erotica, *Lost Girls* is the rediscovery of the power of ecstatic writing and art in a sublime union that only the medium of comics can achieve. Exquisite, thoughtful, and human, *Lost Girls* is a work of breathtaking scope that challenges the very notion of art fettered by convention. This is erotic fiction at its finest.

Similar to DC's Absolute editions of *Watchmen* and *The League of Extraordinary Gentlemen*, *Lost Girls* will be published as three, 112-page, super-deluxe, oversized hardcover volumes, all sealed in a gorgeous slipcase. It will truly be an edition for the ages.

 [Download Lost Girls ...pdf](#)

 [Read Online Lost Girls ...pdf](#)

Lost Girls

By Alan Moore, Melinda Gebbie

Lost Girls By Alan Moore, Melinda Gebbie

For more than a century, Alice, Wendy and Dorothy have been our guides through the Wonderland, Neverland and Land of Oz of our childhoods. Now like us, these three lost girls have grown up and are ready to guide us again, this time through the realms of our sexual awakening and fulfillment. Through their familiar fairytales they share with us their most intimate revelations of desire in its many forms, revelations that shine out radiantly through the dark clouds of war gathering around a luxury Austrian hotel. Drawing on the rich heritage of erotica, *Lost Girls* is the rediscovery of the power of ecstatic writing and art in a sublime union that only the medium of comics can achieve. Exquisite, thoughtful, and human, *Lost Girls* is a work of breathtaking scope that challenges the very notion of art fettered by convention. This is erotic fiction at its finest.

Similar to DC's Absolute editions of *Watchmen* and *The League of Extraordinary Gentlemen*, *Lost Girls* will be published as three, 112-page, super-deluxe, oversized hardcover volumes, all sealed in a gorgeous slipcase. It will truly be an edition for the ages.

Lost Girls By Alan Moore, Melinda Gebbie Bibliography

- Sales Rank: #318095 in Books
- Brand: KNOCKABOUT COMICS
- Published on: 2012-08-11
- Original language: English
- Dimensions: 11.81" h x 1.38" w x 9.06" l, .0 pounds
- Binding: Hardcover
- 320 pages

 [Download Lost Girls ...pdf](#)

 [Read Online Lost Girls ...pdf](#)

Download and Read Free Online Lost Girls By Alan Moore, Melinda Gebbie

Editorial Review

From Publishers Weekly

Starred Review. [Signature]Reviewed by Neil GaimanAlmost 10 years before his *The League of Extraordinary Gentlemen* took many of the figures of Victorian popular fiction on a remarkable romp, Alan Moore, in collaboration with underground artist Melinda Gebbie, began *Lost Girls*, with a similar, although less fantastical, conceit: that the three women whose adventures in girlhood may have inspired respectively, *Alice's Adventures in Wonderland*, *Peter Pan and Wendy* and the *Wizard of Oz*, meet in a Swiss hotel shortly before the first World War. Wendy, Dorothy and Alice, three very different women—one jaded and old; one trapped in a frigid adulthood; the last a spunky but innocent young American good-time girl—provide each other with the liberation they need, while also providing very different (and, for this *is* a pornography, very sexual) versions of the stories we associate with them. We go with the girls, in memory, to the incidents that became the Rabbit Hole, Oz and Neverland. As a formal exercise in pure comics, *Lost Girls* is as good as anything Moore has written. (One of my favorite moments: a husband and wife trapped in a frozen, loveless, sexless relationship, conduct a stiff conversation, laced with unconscious puns and wordplay, moving into positions that cause their shadows to appear to copulate wildly, finding the physical passion that the people are denied.) In addition to being a master-class in comics technique, *Lost Girls* is also an education in Edwardian smut—Gebbie and Moore pastiche the pornography of the period, taking in everything from *The Oyster* to the *Venus and Tannhauser* period work of Aubrey BeardsleyMelinda Gebbie was a strange and inspired choice as collaborator for Moore. She draws real people, with none of the exaggerated bodies usual to superhero or porno comics. Gebbie's people, drawn for the most part in gentle crayons, have human bodies,*Lost Girls* is a bittersweet, beautiful, exhaustive, problematic, occasionally exhausting work. It succeeded for me wonderfully as a true graphic novel. If it failed for me, it was as smut. The book, at least in large black-and-white photocopy form, was not a one-handed read. It was too heady and strange to appreciate or to experience on a visceral level. (Your mileage may vary; porn is, after all, personal.)Top Shelf has chosen to package it elegantly and expensively, presenting it to the world not as pornography, but as erotica. It is one of the tropes of pure pornography that events are without consequence. No babies, no STDs, no trauma, no memories best left unexamined. *Lost Girls* parts company from pure porn in precisely that place: it's all about consequences, not to mention war, music, love, lust, repression and memory. (Aug.)Neil Gaiman is the author of the bestsellers *Anansi Boys* and *American Gods*. Films based on his books *Stardust* and *Coraline* are due in 2007and 2008, respectively.

Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

From [Booklist](#)

Although Moore (*Watchmen*, 1987; *From Hell*, 2000) is arguably comics' most popular writer, many fans and more libraries may be scared off from his latest project, an unabashedly *porno* graphic novel in which *Wonderland's* Alice, *Oz's* Dorothy, and *Neverland's* Wendy reveal their carnal natures by relating their past sexual encounters and coupling in the present, especially with one another. While explicit sex, including incest, is on virtually every page, Moore has an agenda beyond titillation. The work voices an impassioned defense of artistic freedom that stresses that fiction and fantasies aren't the same as actual events and behavior. "Only madmen and magistrates cannot discriminate between them," one character proclaims. Gebbie's delicate, painted style, rife with art nouveau references, somewhat mitigates the sensational subject matter. She and Moore have labored on *Lost Girls* since 1991, and the book's lavish production (three oversize, hardcover volumes in a slipcase) monumentalizes their dedication and adds a high price tag to the red-flag contents to put off all but readers and collections highly tolerant of the transgressive. *Gordon Flagg*

Copyright © American Library Association. All rights reserved

About the Author

Alan Moore is widely regarded as the best and most influential writer in the history of comics. His seminal works include *Miracleman* and *Watchmen*, for which he won the coveted Hugo Award. Never one to limit himself in form or content, Moore has also published novels, *Voice of the Fire* and *Jerusalem*, and an epic poem, *The Mirror of Love*. Four of his ground-breaking graphic novels—*From Hell*, *Watchmen*, *V for Vendetta*, and *The League of Extraordinary Gentlemen*—have been adapted to the silver screen. Moore currently resides in Northampton, England.

Users Review

From reader reviews:

Tom Moore:

Do you have favorite book? In case you have, what is your favorite's book? Reserve is very important thing for us to know everything in the world. Each publication has different aim as well as goal; it means that book has different type. Some people truly feel enjoy to spend their time and energy to read a book. They are reading whatever they take because their hobby will be reading a book. Think about the person who don't like examining a book? Sometime, particular person feel need book if they found difficult problem or perhaps exercise. Well, probably you should have this Lost Girls.

Jack Williams:

Why? Because this Lost Girls is an unordinary book that the inside of the publication waiting for you to snap the idea but latter it will shock you with the secret this inside. Reading this book next to it was fantastic author who have write the book in such remarkable way makes the content on the inside easier to understand, entertaining technique but still convey the meaning totally. So , it is good for you for not hesitating having this nowadays or you going to regret it. This excellent book will give you a lot of benefits than the other book get such as help improving your expertise and your critical thinking method. So , still want to hold up having that book? If I were you I will go to the reserve store hurriedly.

Rana Jensen:

Reading can called head hangout, why? Because while you are reading a book specially book entitled Lost Girls your mind will drift away trough every dimension, wandering in most aspect that maybe not known for but surely can be your mind friends. Imaging each and every word written in a publication then become one web form conclusion and explanation that maybe you never get just before. The Lost Girls giving you a different experience more than blown away your head but also giving you useful info for your better life with this era. So now let us explain to you the relaxing pattern is your body and mind will likely be pleased when you are finished reading through it, like winning an activity. Do you want to try this extraordinary wasting spare time activity?

Gary Campbell:

In this period of time globalization it is important to someone to acquire information. The information will

make professionals understand the condition of the world. The health of the world makes the information quicker to share. You can find a lot of recommendations to get information example: internet, classifieds, book, and soon. You can see that now, a lot of publisher that print many kinds of book. The actual book that recommended for your requirements is Lost Girls this e-book consist a lot of the information from the condition of this world now. This book was represented how do the world has grown up. The dialect styles that writer require to explain it is easy to understand. The particular writer made some exploration when he makes this book. This is why this book acceptable all of you.

Download and Read Online Lost Girls By Alan Moore, Melinda Gebbie #W4SPR8UY5FO

Read Lost Girls By Alan Moore, Melinda Gebbie for online ebook

Lost Girls By Alan Moore, Melinda Gebbie Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Lost Girls By Alan Moore, Melinda Gebbie books to read online.

Online Lost Girls By Alan Moore, Melinda Gebbie ebook PDF download

Lost Girls By Alan Moore, Melinda Gebbie Doc

Lost Girls By Alan Moore, Melinda Gebbie Mobipocket

Lost Girls By Alan Moore, Melinda Gebbie EPub