



Old Calabria: (Norman Douglas Classics Collection)

By Norman Douglas



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One or two relics from this castle are preserved in the small municipal museum, founded about five years ago. Here are also a respectable collection of coins, a few prehistoric flints from Gargano, some quaint early bronze figurines and mutilated busts of Roman celebrities carved in marble or the recalcitrant local limestone. A dignified old lion--one of a pair (the other was stolen) that adorned the tomb of Aurelius, prastor of the Roman Colony of Luceria--has sought a refuge here, as well as many inscriptions, lamps, vases, and a miscellaneous collection of modern rubbish. A plaster cast of a Mussulman funereal stone, found near Foggia, will attract your eye; contrasted with the fulsome epitaphs of contemporary Christianity, it breathes a spirit of noble resignation:--

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Editorial Review

Review

“If there is a better book of travel in English, I do not know it.” —R. M. Dawkins, University of Oxford

From the Back Cover

First published in 1915, *Old Calabria* is one of the most comprehensive and exciting accounts of adventure travel in this century. Captivated by the cheerfully pagan quality of the mezzogiorno, as he understood it, Douglas plunged into Calabria, the southernmost and most backward part of Italy (a province that was still largely devoid of any form of modern amenity). He endured extremes of climate, scaled mountains, rode in rickety carriages driven by villainous coachmen, and traversed remote stretches of country where murderous groups of banditti were known to roam.

About the Author

Norman Douglas lived a long and scandalous life. Born in 1868, the son of a Scottish father and Austrian mother, he was a lifelong hedonist, and spent much of his time 'hopping it' across borders to avoid arrest. Douglas was at once the most irascible, intolerant and kindest of men. He was also a writer of near-genius. He died in 1952.

Users Review

From reader reviews:

John Lien:

This *Old Calabria: (Norman Douglas Classics Collection)* book is not ordinary book, you have after that it the world is in your hands. The benefit you have by reading this book is information inside this publication incredible fresh, you will get facts which is getting deeper an individual read a lot of information you will get. This *Old Calabria: (Norman Douglas Classics Collection)* without we realize teach the one who studying it become critical in considering and analyzing. Don't always be worry *Old Calabria: (Norman Douglas Classics Collection)* can bring whenever you are and not make your case space or bookshelves' turn into full because you can have it within your lovely laptop even telephone. This *Old Calabria: (Norman Douglas Classics Collection)* having great arrangement in word as well as layout, so you will not feel uninterested in reading.

Solomon Steward:

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Oren Nelson:

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